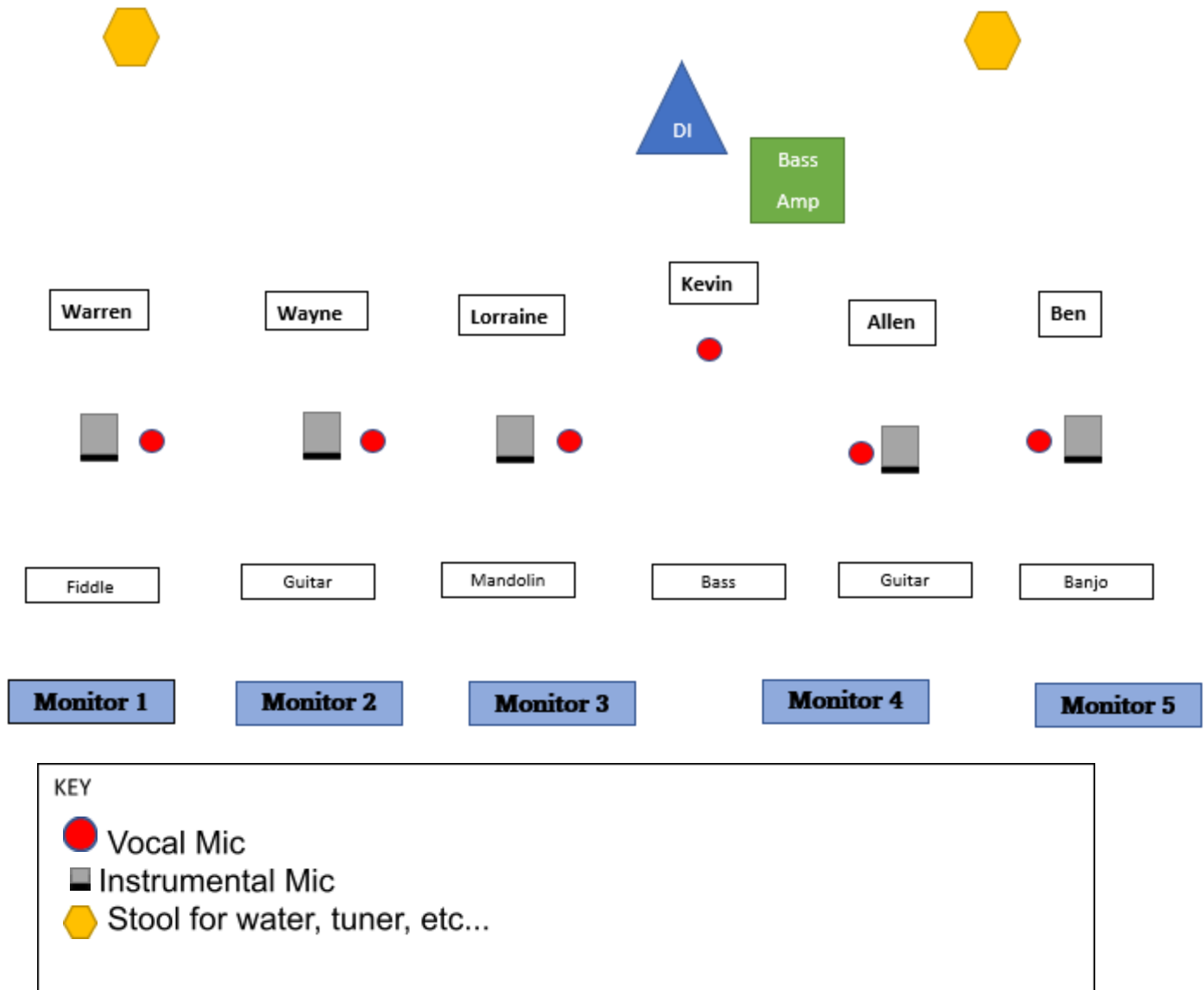


# Lorraine Jordan & Carolina Road

## Stage Plot & Input List



1. Four (4) vocal microphones (Shure 58 are preferred, equal or better is acceptable)
2. Four (4) instrument microphones (Shure SM 57 are preferred, equal or better is acceptable)
3. One (1) DI's.
4. Nine (9) boom microphone stands.
5. Five (5) quality floor monitors.
6. One (1) qualified sound technician, who shall be the same person at Artist's sound check ALL Artist's performance of this engagement.
7. Two (2) stools, chairs, or small tables on back row of stage for tuner/water placement.